



CALL FOR WORKSHOP PROPOSALS
IUAES CONGRESS ST. PETERSBURG MAY 25-31, 2022
WORLD ON THE MOVE: MIGRATION AND COMMUNICATION

GUIDELINES FOR WORKSHOP PROPOSALS

Workshops provide opportunities for experimentation with different forms of learning and presentation (as alternative to traditional text-based presentations), encouraging knowledge generation through a range of visual, acoustic and performative methods. The intention of workshops is to explore methodological and epistemological possibilities of carrying out and presenting anthropological research and knowledge through dynamic and reciprocal exchange.

Workshops may:

- Explore non-textual and non-linear presentations of anthropological research and knowledge;
- Explore narratives, movement, imaginative processes, drawing, photography, writing, design, sensory engagement with material objects, sound recording, performance, visual imaging, social media, display, art practice, the making of 3D forms, computational notebooks, filming, and editing;
- Entail collaborative forms of presentation as an alternative to the largely individualistic approach to traditional scholarly presentation;
- Offer performative presentations that are characterised by action and participation;
- Take place outside the IUAES2022 main venue.

Formal requirements

- Workshops should have between 1-4 organisers linked to institutions from different countries.



- Each participant may convene only one workshop. It is not allowed to submit more than one workshop proposal.
- All workshop convenors must be members of the IUAES in 2022 (the membership fee will be included in the registration fee).
- Organisers of approved workshops must pay their conference fee **by February 1, 2022** in order to have their workshop included into the Congress programme.
- The language for all proposals is English.
- Each workshop can take either **105 or 210 minutes** (i.e. one or two sessions).

The criteria for workshop proposals approval

1. The selection of workshop proposals is the responsibility of the Congress's Scientific Committee. The decision will be based on:
 - compliance with the guidelines (see above)
 - quality of the proposal (clarity, cohesion and innovativeness)
 - workshop feasibility
2. The Scientific Committee will pay attention to different anthropological traditions and topics.

How to submit a workshop proposal

- All submissions must be made via the online form.
- In the online submission form you will be asked to provide:
 1. Workshop title (please keep it concise), along with information on whether the workshop is sponsored by an [IUAES commission](#) – in such a case the commission name must be included in the title of the proposed panel, e.g. *Making Tourism Work for the Poor* (Commission on the Anthropology of Tourism).
 2. Short workshop abstract (up to 250 words).
 3. Long workshop abstract (up to 400 words).



4. 3 to 5 keywords.
 5. Completed form with additional, technical information.
 6. Names, affiliations and contact details of the co-convenors (please note that provided e-mails will be used during the registration process).
- Please note that once submitted, the proposal cannot be modified

Responsibilities of workshop organisers

- Run the workshop (all workshop organisers will be co-chairs).
- Keep the participants of the workshop informed of: date, time, and location; the obligation to register (if required); additional requirements (all practical needs, material requirements and limitations); any late changes and any other information related to the workshop.
- Inform the Organising Committee about any changes.

In case of any queries, please contact us at: iuaes2022@kunstkamera.ru